

**Florida Building Commission
Admin/Code Enforcement Technical Advisory Committee
Rosen Plaza Hotel
Orlando, Florida**

Chairman: Karl Thorne

Committee members present: Dick Browdy, Dennis Braddy, Steve Corn, George Wiggins, Nick D' Andrea and Doug Murdock, and Christ Sanidas.

The TAC met and discussed the following issues:

(1) Organization: established two sub-committees (commercial and residential).

- Residential sub-committee: Dick Browdy (chair), Dennis Braddy, Nick D' Andrea, Christ Sanidas, Do Kim, Karl Thorne.
- Commercial sub-committee: George Wiggins (chair), Steve Corn, Doug Murdock, Cos Tornese.

Further, the TAC recommended that representatives from the Planners - land use, Fire prevention Accessibility, Affordable housing study Commission, Florida Housing, Construction industry, Florida Trust should be encouraged to participate with these sub-committees. Staff will contact these groups and solicit their participation.

Action #1: The TAC agreed that the Residential Sub-Committee will address all issues pertaining to (R1, R2, R3, and R4) occupancies with the understanding that commercial issues will be referred to the Commercial Sub-Committee as deemed appropriate.

(2) The TAC agreed that initially the two sub-committees will meet separate for 3 ½ hr. and meet jointly for 30 minutes. The first meeting of the sub-committees will begin at the Commission May meeting.

(3) Staff will compare Chapter 34 of the FBC with Chapter 34 of the IBC.

(4) Staff will provide the TAC members copies of Appendix J of the IRC and the 2003 IEBC. Also, staff was directed to communicate to interest groups that the TAC is considering to use the 2003 IEBC, Appendix J, Chapter 34 of the IBC and the FBC as the working documents for the development of rehabilitation code for the state that would address both commercial and residential buildings.

(5) The TAC agreed that the Subcommittees members should be able to vote and that the Chairs of each sub-committee will appoint additional members as deemed necessary.