TRADEMARK CINEMAS – CORAL SQUARE 8

Issue: Vertical accessibility to all rows of seats in a movie theater complex undergoing an alteration.

Analysis: The applicant is requesting a waiver from providing vertical accessibility to all rows of new stadium seating in an 8 screen movie complex. The building was constructed in 1984 and at that time, the floor was sloped. The wheelchair seating areas are being relocated from the rear of each auditorium to the center and are raised above the occupants of the seats directly in front of them. The project will cost approximately \$700,000 and according to the project designer, making each row accessible would cost approximately the same amount as adding the stadium seats, although no specific figure was submitted. Each theater's design has the required number of wheelchair locations, but in some instances, compliant companion seats have not been provided.

Project Progress:

The project is under design.

Items to be Waived:

Vertical accessibility to all rows of seats, as required by Section 553.509, Florida Statutes.

- 553.509 Vertical accessibility. Nothing in Sections 553.501-553.513 or the guidelines shall be construed to relieve the owner of any building, structure or facility governed by those sections from the duty to provide vertical accessibility to all levels above and below the occupiable grade level regardless of whether the guidelines require an elevator to be installed in such building, structure or facility, except for:
 - (1) Elevator pits, elevator penthouses, mechanical rooms, piping or equipment catwalks and automobile lubrication and maintenance pits and platforms;
 - (2) Unoccupiable spaces, such as rooms, enclosed spaces and storage spaces that are not designed for human occupancy, for public accommodations or for work areas; and
 - (3) Occupiable spaces and rooms that are not open to the public and that house no more than five persons, including, but not limited to equipment control rooms and projection booths.

Waiver Criteria: There is no specific guidance for a waiver of this requirement in the code. The Commission's current rule, authorized in Section 553.512, Florida Statutes, provides criteria for granting waivers and allows consideration of unnecessary or extreme hardship to the applicant if the specific requirements were imposed.

This application is available in alternate formats upon request.

REQUEST FOR WAIVER FROM ACCESSIBILITY REQUIREMENTS OF CHAPTER 553, PART V, FLORIDA STATUTES

Your application will be reviewed by the Accessibility Advisory Council and its recommendations will be presented to the Florida Building Commission. You will have the opportunity to answer questions and/or make a short presentation, not to exceed 15 minutes, at each meeting. The Commission will consider all information presented and the Council's recommendation before voting on the waiver request.

| 1. Name and address of project for which the waiver is requested. |
|---|
| Name: TRADEMARK CINEMAS - CORAL SQUARE & |
| Address: 770 RIVERSIDE DRIVE |
| CORAL SPRINGS, FL 33071 |
| 2. Name of Applicant. If other than the owner, please indicate relationship of applicant to owner and written authorization by owner in space provided: |
| Applicant's Name: MARK CLEMENT |
| Applicant's Address: 710 RIVERSIDE DRIVE, CORAL SPRINGS, FL 33071 |
| Applicant's Telephone: 954 196 0442 FAX: 954 196 0442 |
| Applicant's E-mail Address: MCLEMENT @ TRAPEMARK CINEMAS, COM |
| Relationship to Owner: APPLICANT 19 OWNER |
| Owner's Name: 9EE ABOVE |
| Owner's Address: SEE ABOVE |
| Owner's Telephone: FAX_ |
| Owner's E-mail Address: Signature of Owner. |
| Contact Person: MARK CLEMENT |
| Contact Person's Telephone: 994 796 0442 E-mail Address: MCLEMENT & TRADEMARK |
| CINEMAS, COM |

| This application is available in alternate formats upon request. Form No. 2001-01 3. Please check one of the following: |
|---|
| [] New construction. |
| [] Addition to a building or facility. |
| Alteration to an existing building or facility. |
| [] Historical preservation (addition). |
| [] Historical preservation (alteration). |
| 4. Type of facility. Please describe the building (square footage, number of floors). Define the use of the building (i.e., restaurant, office, retail, recreation, hotel/motel, etc.) |
| EXISTING 8-SCREEN MOVIE THEATER, 27,755 SQUARE FEET GROSS AREA, 1-STORY PLUS MEZZANINE (PROJECTION) |
| GROYS AREA, 1-STORY PLUS MEZZANINE (PROJECTION) |
| |
| 5. Project Construction Cost (Provide cost for new construction, the addition or the alteration): |
| 6. Project Status: Please check the phase of construction that best describes your project at the time of this application. Describe status. |
| [Under Design [] Under Construction* |
| [] In Plan Review [] Completed* |
| * Briefly explain why the request has now been referred to the Commission. |
| IN SPEAKING WITH BOB HANNON OF THE CORAL SPRINGS |
| BUILDING SORVICES DIVISION, WE WERE INFORMED THAT THE |
| PROPOSED DESIGN COULD NOT BY APROVED WITHOUT A WAIVER. |
| PROPOSED DE SIGN COULD NOT DE ATROVED WITHOUT A WAIVER. |

| 7. Requirements requested to be waived. Please reference the applicable section of Florida law. Only Florida-specific accessibility requirements may be waived. |
|---|
| 1: FLORIDA BUILDING COPE, SECTION 553.509, VERTKAL ACCESSIBILITY |
| ACCESSIBILITY |
| Issue |
| 2: |
| |
| Issue |
| 3: |
| 8. Reason(s) for Waiver Request: The Florida Building Commission may grant waivers of Florida-specific accessibility requirements upon a determination of unnecessary, unreasonable or extreme hardship. Please describe how this project meets the following hardship criteria. Explain all that would apply for consideration of granting the waiver. [V] The hardship is caused by a condition or set of conditions affecting the owner which does not affect owners in general. SEE ATTACHEO. |
| [V Substantial financial costs will be incurred by the owner if the waiver is denied. |
| [] The owner has made a diligent investigation into the costs of compliance with the code, but cannot find an efficient mode of compliance. Provide detailed cost estimates and, where appropriate, photographs. Cost estimates must include bids and quotes. |

| any additional suppo | red cost estimates for each portion of the waiver request and identify reting data which may affect the cost estimates. For example, for vertical st documented cost of an elevator, ramp, lift or other method of providing |
|--|--|
| vertical accessibility s | should be provided, documented by quotations or bids from at least tw |
| vendors or contractors | |
| a. PROJECT 15 in | J PESIGN PHASE AND HAS NOT BEEN BID. |
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| 10. Licensed Design | Professional: Where a licensed design professional has designed the |
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| 10. Licensed Design project, his or her com | Professional: Where a licensed design professional has designed the ments MUST be included and certified by signature and affixing of his or |

CERTIFICATION OF APPLICANT:

I hereby swear or affirm that the applicable documents in support of this Request for Waiver are attached for review by the Florida Building Commission and that all statements made in this application are to the best of my knowledge true and correct.

Printed Name

By signing this application, the applicant represents that the information in it is true, accurate and complete. If the applicant misrepresents or omits any material information, the Commission may revoke any order and will notify the building official of the permitting jurisdiction. Providing false information to the Commission is punishable as a misdemeanor under Section 775.083, Florida Statutes.



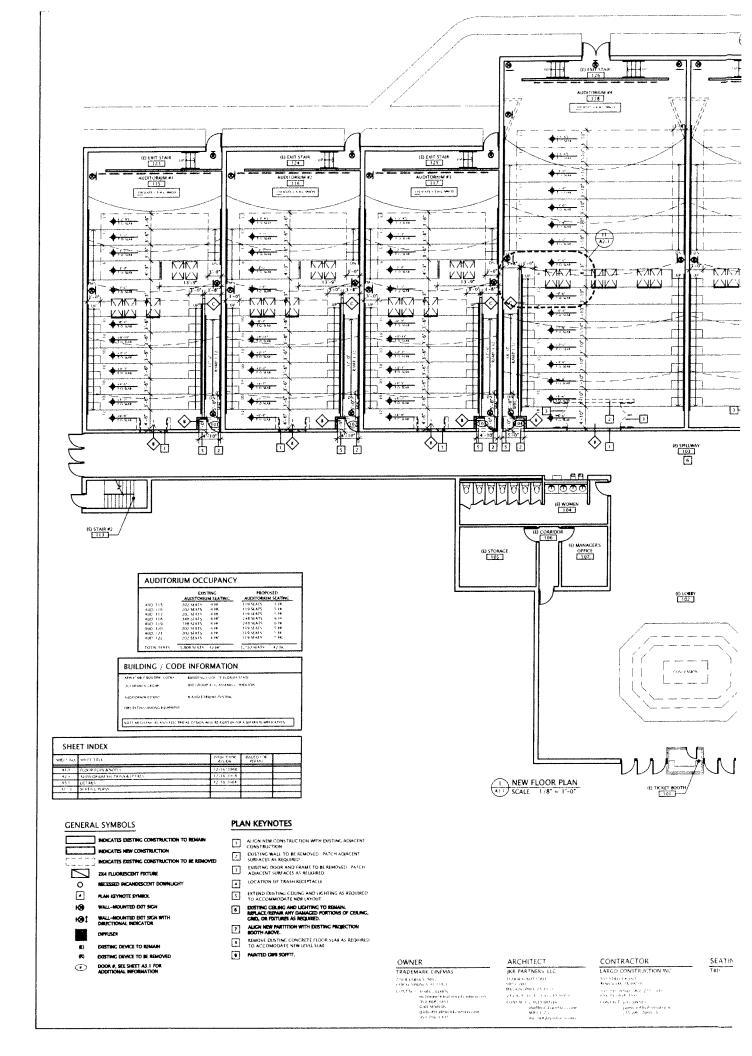
TradeMark Cinemas Coral Springs 8

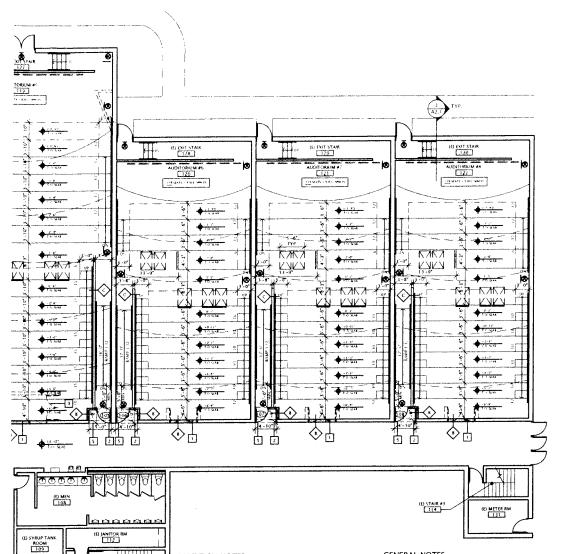
Request for Waiver 11.4.2008

#8 Reasons for Waiver Request

The proposed project is the retrofit of an 8-screen sloped floor movie theater (built in 1984). The proposed renovation is to add stadium seating to each of the auditoriums to improve the viewing experience.

- Accessible seating has been improved from the existing sloped-floor design by moving the wheelchair accessible spaces from the rear of the auditorium to the center of the auditorium. Additionally, these spaces are elevated above the row of fixed seats in front of them.
- The nature of stadium design, whether in movie theaters, sports areas, or concert venues, is not able to accommodate wheelchairs on all levels without resulting in a highly inefficient design. As proposed, this project will result in the loss of approximately one-third of its existing seating capacity.
- The cost of adding mechanical vertical transportation for each auditorium would be roughly to the cost of the stadium structure as proposed. The total project cost would far exceed the projected return of revenue.
- The movie theater industry has moved towards this design approach as the market has become more competitive, and has to compete with other forms of media (DVD's, online movie, cable tv, etc.). The goal of this theater conversion is maintain its market presence and compete with other stadium-seating movie theaters in the region.





KR PARTNERS LLC

1128 WALNUT STREET SUITE 200 PHILADELPHIA, PA 19107 215.928 933 i JKRPARTNERS.COM

TURADEMARK CONEMAS 770 RIVERSIDE DRIVE CORAL SPRINGS, FL 33071

PARTITION NOTES

I. WHERE TWO OR MORE LAYERS OF CYPSUM BOARD ARE APPUED TO ONE SIDE OF A WALL, DONTS SHOULD BE STACGERED BETWEEN LAYERS. THE CUTTER LAYER SHOULD BE TARDED AND RINNSHED. ANY HOLES OR LARES JOINTS IN THE INNER LAYER SHOULD BE REPAIRED OR FILLED WITH DRYWALL MUD BEFORE APPLICATION OF THE SECOND LAYER

RECORDED ON FILLED WITH DRIVWALL MUD REFORE APPLICATION OF THE SECOND LAYER

2. ALL JOINTS AT THE FOOT, HEAD, ON PRIMITER OF THE WALL SHOULD BE SEALED

ACKNOWLED AS CONTINUED AND ACKNOWLED AS THE MANUFACTURERS RECOMMENDATIONS

OF RECOMMEND THAT THE CYSSIAL BOARD BE HELD BOOK (187°TO 147°FROM THE

FLOOR, CELING, OR ADJACENT SURFACE AND THEN CAUGED WITH ACCOSTICAL

SALAMT

3. DRIWALL FARTITIONS SHOULD BE CONSTRUCTED IN ACCORDANCE WITH ASTM FAPS STANDARD PRACTICE FOR INSTALLING SOUND BOLATING CYPSUM BOARD PARTITIONS. AND ASTM CATE 9-3 TANDARD PRACTICE FOR USE OF SCRAIMTS IN A COURT APPLICATIONS. ALL SOUND BARBIEF PARTITIONS SHOULD EXTEND PROMI INCORT OF STRUCTURE UNESS STATED OTHERSIE. WITH ASTM SHALLE REGISTLY ATTACHED ONLY AT HEAD AND FOOT. STRUCTURAL CROSS BRACING MUST NOT BIGDRY CONNECTORS TO SOTH MEAST ASTOLICATION.

NOTHING SHALL PENETRATE AUDITORIUM DEMISING WALLS

S. ALL MECHANICAL, ELECTRICAL AND STRUCTURAL PENETRATIONS OF A SOUND SOLICITING PARTITION OR BARRIER, OTHER THAN AUDITORIUM DAMRING WALLS, MIST ESTABLED ARRITHM ON BOTH SHOULD OF THE MARTITION BATT INVULVATION SHOULD BE ABOUND THE SEEMENT LANCER THAN 1.7° A SHOULD FIRST BE FILED WITH DRIWARL MUD OR CROOT LEFER EITHS STATE OF THE SHOULD FIRST BE FILED WITH DRIWARL MUD OR CROOT LEFER EITHS STATE OF THE SHOULD FIRST BE FILED WITH DRIWARL MUD DICKOT LEFERS EITHS STATE OF THE SHOULD FIRST BE FILED WITH DRIWARL MUD DICKOT SHOULD BE CUT BACK AT THE OR CYPISM ADMINISTRATION FIRST DRIVEN SHOULD BE CUT BACK AT THE OR CYPISM ADMINISTRATION OF SH

ELECTRICAL BUXES ON OPPOSITE SIDES OF THE WALL SHOULD BE STAGGERED. BY A INDIBUM OF 12" AND ONE STUD SPACE. THE PERIMETER OF ELECTRICAL BOXES SHOULD ESFALED WITH ACOUSTICAL SEALANT.

7. ALL COMPOSITE FINERGLASS MATERIAL AND DUCT LINER RETAINED WITH. DRIWWALL SCREWS AND WASHERS IMPALING PINS SHOULD REMAIN AT THEIR NORMAL THICKNESS SCREWS AND WASHERS IN BLACK DUCTUNER TO BE PAINTED MATTE BLACK.

8 FOR ANY JUNCTION BOX MOUNTED BEHIND DRAPERY PROVIDE BLOCKING TOP AND BOTTOM PROVIDE WOOD BLOCKING AROUND ALL DEVICES IN ORAPERY FIELD. TYPICAL

GENERAL NOTES

- 2. CONTRACTOR TO USE DIMENSIONS PER DRAWINGS AND IS NOT TO SCALE DRAWING
- 4. DETAILS NOTED "TYP" IMPLY ALL SUCH CONDITIONS TO BE TREATED SIMILARLY S. ALL CUTS IN EXISTING SURFACES TO BE MADE NEATLY AND CLEANLY
- 6 ALL PIPING, ELECTRICAL CONDUIT ETC. TO BE CONCELAED WITHIN GW8 ENCLOSURES CONTRACTOR TO FURR UTILITIES AS NECESSARY CONTRACTOR TO COORDINATE ALL CLEARANCE/LOCATION ISSUES WITH ARCHITECT PRINE TO WORK.
- 7. ALL FLOOR ELEVATIONS ARE TOP OF FINISHED SLAB
- 8 TECT INDICATES FIRE EXTINGUISHER IN CABINET, SEE DETAIL 10/A3 1

9 EXISTING FIRE ALARM AND EMERGENCY LIGHTING TO REMAIN AND EXTEND INTO AND ADJUST AS NECESSARY FOR ALL AUDITORIUMS.

10. ALC INTERIOR FINISHES TO BECLASS 1 AND HAVE A FLAME SPREAD RATING OF 25 OR LESS AND A SMOKE SPREAD RATING OF 450 OR LESS WHEN INSTALLED IN ACCORDANCE WITH ASTM EM

11. INSTALL/RELOCATE AUDITORIUM ENTRY SIGNS AND OR MARQUEES AND/OR POS CASES THAT ARE REQUIRED FOR NEW LAYOUT TO LOCATIONS SPECIFIED BY OWNER PROVIDE POWER AND PATCH EXISTING LOCATIONS AS REQUIRED.

1.2 VERIEV CONDITION OF EXISTING AUDITORIUM EXIT DOORS AND HARDWARE AND REPAIR: REPLACE AS REQUIRED. EXIT DOORS AND FRAMES TO BE PAINTED.

13 EXISTING DRAPERY SCREENS PORTHOLES, SPEAKERS, SCONCES TO REMAIN RELOCATED SPEAKERS AND SCONCES AS REQUIRED. MODIFY DRAPERY AS REQUIRED PER NEW CHAIR RAIL LOCATION.

14 REMOVE RELOCATE ALL ELECTRICAL APPURTENANCES AS REQUIRED

15. WHERE EXISTING WALLS, FLOORS: CFILINGS SUBSTRATE OR FINSHES ARE DISTURBED BY DEMOLITION, BOTH SUBSTRATE AND FINISH TO BE REPLACED AS REQUIRED.

1.7 EXISTING BUILDING INFORMATION BASED UPON DRAWINGS PROVIDED BY OWNER DRAWINGS PROVIDED INCLUDE. THE PLAZE AT CORALLIPRINGS. (CORALISPRINGS FU BY FISCHER ASSOCIATES INC. ABCHITECTS AND PLANNERS (ATLANTA GA), DATED MARCH 6,1964 REVISEDJUNE 20. 1984 DRAWN BY GATILIS.

GENERAL DEMOLITION NOTES

I. WORK INCLUDES ALL DEMOLITION REQUIRED TO ALLOW FOR INSTALLATION OF NEW FINISHES.

2. PROVIDE SHORING DURING DEMOLITION AS REQUIRED.

3 ALL DEBRIS RESULTING FROM DEMOLITION TO BE REMOVED FROM SIZE

4. DEMOLITION TO BE COORDINATED WITH ALL PROPOSED WORK. ARCHITECT TO BE NOTIFIED OF ANY DISCREPANCES.

5. PROTECT ALL EXISTING CONSTRUCTION FINISHES, FOCURES, ETC. TO REMAIN PROTECT DURING DEMOLITION AND CONSTRUCTION AS REQUIRED.

6 EXISTING DRAPER) PORTHOLES SPEAKERS SCONCESTO REMAIN. PROTECT DURIN DEMOGITION AND CONSTRUCTION AS REQUIRED. EXISTING SCREWS TO BE REMOVED CONFIRM REMOVAL, RELOCATION OF EXISTING FEAF ITEMS WITH OWNER.

7. OSMOLUTION WITHIN THE BURLOHIG TO BE PENSAMBLO AND SCHEDULED SO AS NOT TO INTERERE WITH OCCUPANT SAFETY AND THEATER WERRATIONS. PATHS OF EGRESS AND THE MARM SYSTEM TO BE LIFUAL AND FULLY FUNCTIONAL WHEN RULEING S. OCCUPIED.

8. ALL WORK TO BE COORDINATED WITH THEATER MANAGER TO MINIMIZE DISRUPTION OF OPERATIONS

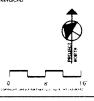
TRADEMARK CINEMAS CORAL SQUARE COMAL STRINGS R. 33071

THEATER FLOOR PLAN

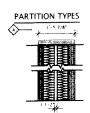
DATE 12.16.2008

DRAWN BY DU MI

FILE KYTRADEHARK CINEMAS - CORAL SPRINGS/AT I REVISIONS



REVIEW ISSUE NOT FOR CONSTRUCTION



TE 3 LAYERS OF S B" GWB ONE SIDE -STAGGERED SEALED TIGHT TO STRUCTURE

A* LA CA METAL STUDS AT 16°O C

STUD RACKS ARE OFFSET WI NO CONNECTION RETWEEN RACKS

US LAYERS OF 6" SOUND ATT. BATT 4 LAYERS OF 5 B" GWB OTHER SIDE -STAGGERED SEALED TIGHT TO STRUCTURE

PROVIDE FIRESTOP AT TOP OF WALF

CAUCK UNDER BASE PLATE

UNDERCHE FACE LAYER I "A" ALC AROUNC PERIMETER, SEAL GAP AIRTIGHT WITH ACOUSTICAL SEALAN!



2 LAYERS OF S 8" GWB ONE SIDE -STAGGERED, SEALED FIGHT TO STRUCTURE

3.1.125 SOUND ATT. BATT

LAYER OF S. 8" GWE OTHER SIDE -STACGERED, SEALED TRUST TO STRIKE TURE PROVIDE FIRESTOP AT TOP OF WALL

UNDERCUT FACE LAYER 1:4" ALL AROUND PERIMETER, SEAL GAP AIRTICHT WITH ACOUNTICAL SEALANT



ADD (1) LAYER OF 5/8" GWB ON EACH SIDE



I LAYER OF S781 GWR EACH SIDE STAGGERED, SEALED TIGHT TO STRUCTURE

3 5/8" TRIGA METAL STEES AT 16" O C



6 E #0414

1 HOUR RATING

USE TYPE 'X 1" GWB CONTINUED TIGHT TO STRUE TURE ABOVE PROVIDE FIRE STOP Ø TOP OF WALE CAUEK UNDER BASE PLATE

